

EDEN HOTEL AMSTERDAM

DESIGN BY APTO ARCHITECTS

A vibrant hotel in the heart of Amsterdam

Finding your way through the multiple passages in this historical building that used to be a lively theatre.

Different scenes, just one stage

The hotel lobby is divided in various contrasting scenes, each of them has a specific function and has been differentiated by a colour palette. The warm check-in area welcomes guests into the hotel with a pleasant and distinctive atmosphere.









Gates opening to new realities

A bright corridor communicates all the different areas and is interrupted by dim walnut wood passages where some lines of light guide you to the next scene. Surprising elements can be found aisles as confusing mirrors or quaint lounges, that make you feel in a Victorian burlesque show.



Show must go on!

The key area of the hotel, the restaurant, is located in the heart of the lobby. Like a theatre arena, brass lights on a black background resembling stage spotlights, a red colour palette integrating different textures and comfortable lounge seating, ensures a delightful food and drinks experience.









The Amsterdam must-stop bar

The bar, as a theatre ticket office, is located in the restaurant area midpoint. The light and minimal design contrasts with the busy red restaurant in the background. Becoming in this way, the perfect oasis to enjoy a drink in the vibrant heart of Amsterdam.









A hidden gem in the basement's hotel

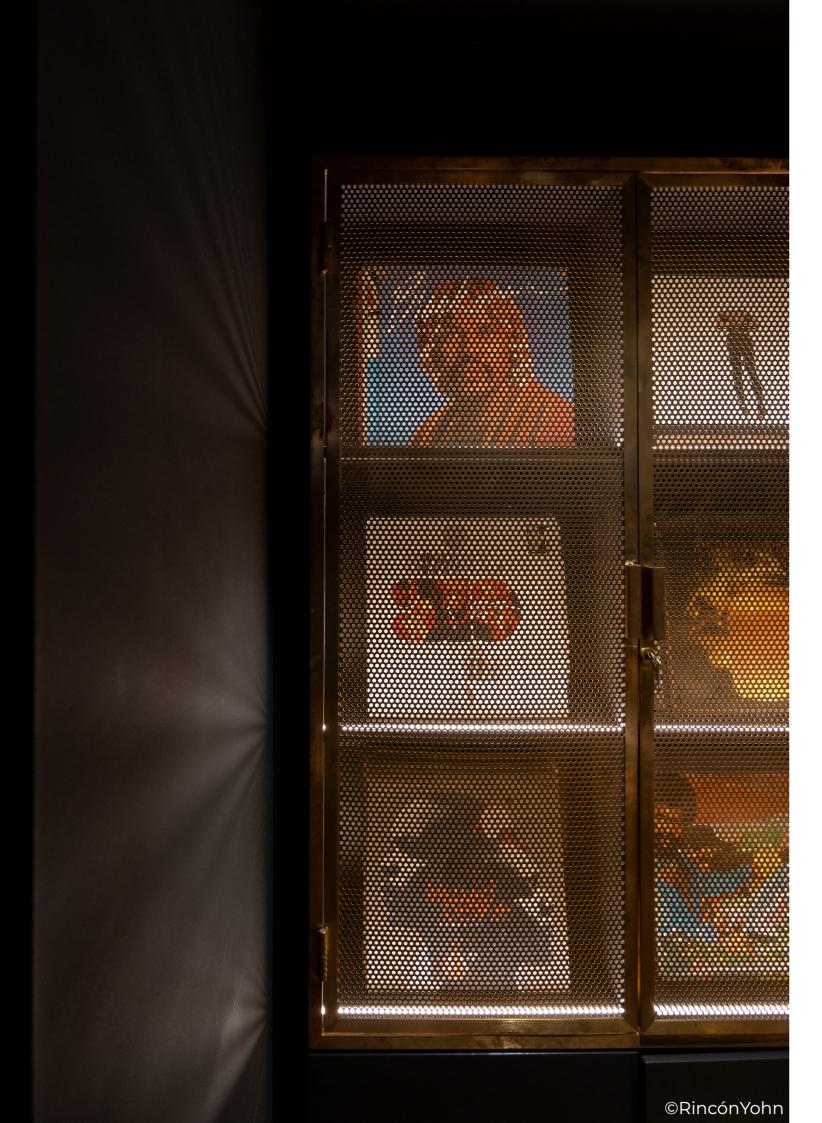
Disconnected from the restaurant's bar, you can find another gathering space in the basement shared with Flowriders recording studio.
The dim light creates the perfect intimate environment to enjoy a drink while enjoying live music.







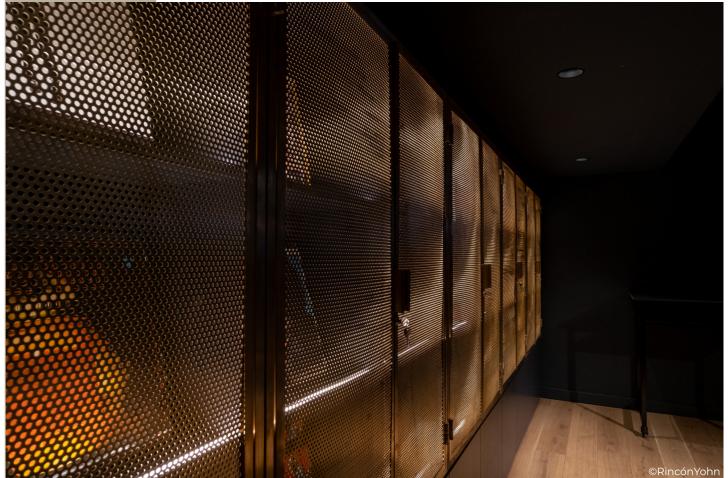






Amsterdam's music beat

As the day gives way to the night, Eden hotel becomes a provocative music venue. Flowriders recording studio is the perfect space for artists to develop their musical vision and the common area, the dreamed rehearsal place.





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PHOTOGRAPHY



Architecture & interior design

"To photograph: it is to put on the same line of sight the head, the eye and the heart."

Henri Cartier-Bresson