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KETELHUIS CRUQUIUS

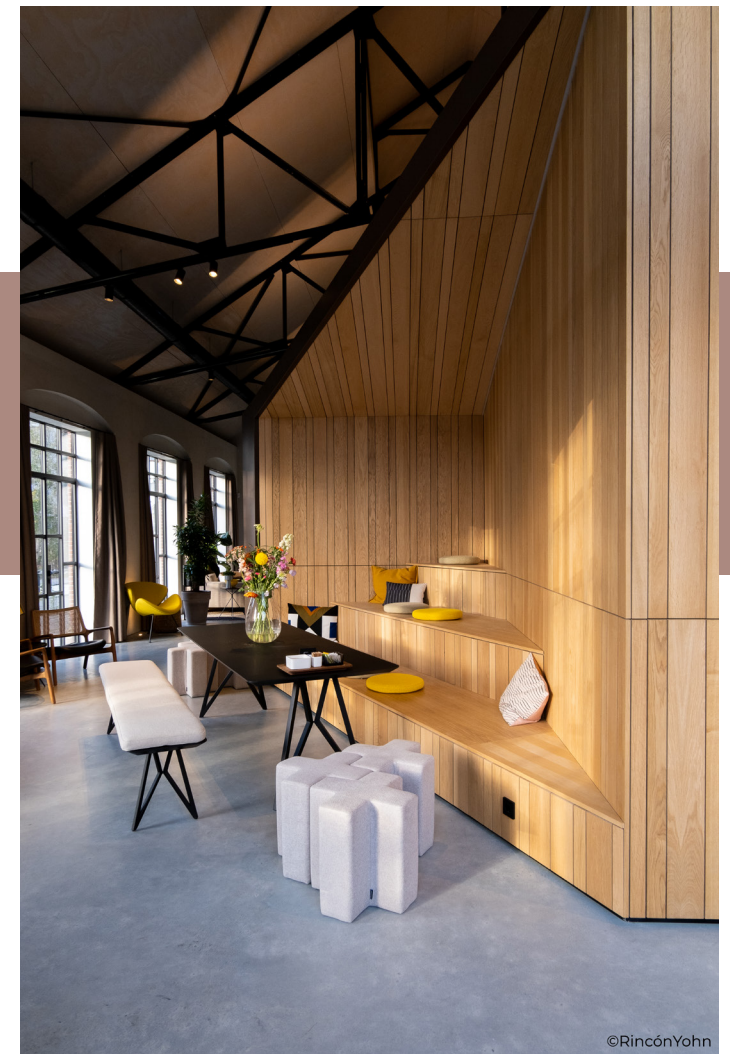
DESIGN BY APTO ARCHITECTS

One day in a coconut oil warehouse

An historical building with a warm and contemporary interior where small details will make you feel at home.

Looking for the unique comfort

This little house being the heart of the space gives the necessary warmth to the existing industrial building and creates a distinctive atmosphere. The natural oak panelling done by *Wijnja groep* and the zinc work by *AMA*, bring the design quality up.



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When interior & exterior merge

The glass partitions and the lighting emphasize the interior meeting rooms, the surrounding communal areas and the vibrant exterior space, making them all come together. The lighting design carried out by *Intra Lighting* makes possible the game of shadows and reflections, and brings the design to a higher level.



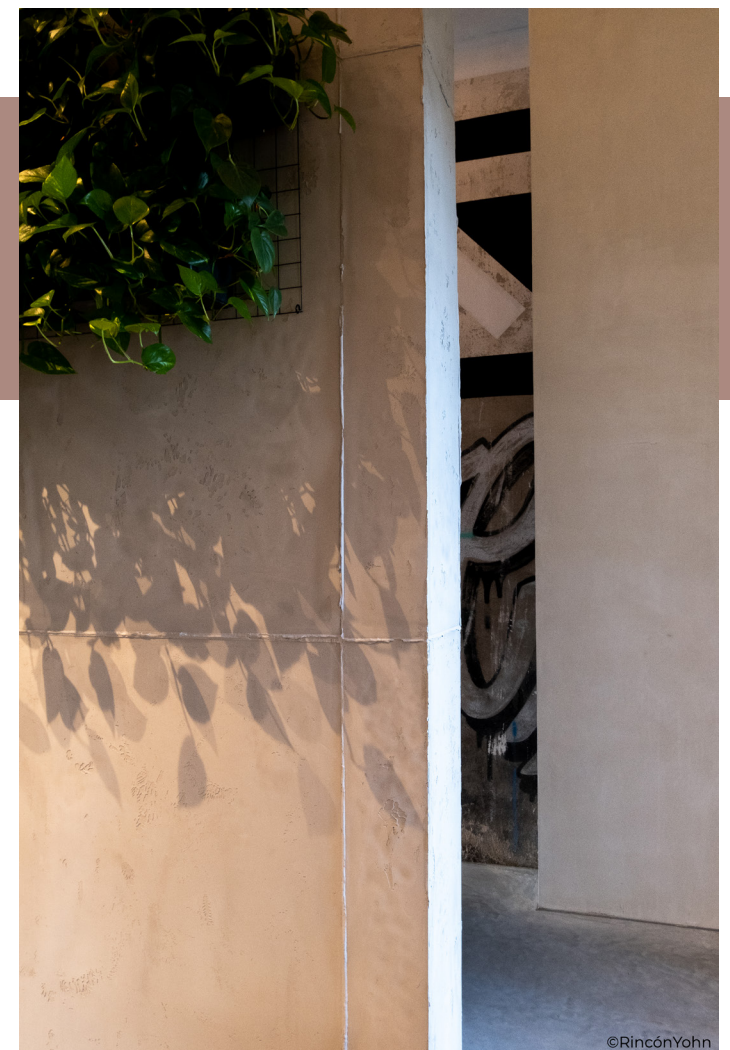
Keeping an eye on every detail

From the smallest to the biggest gesture. In Ketelhuis, has been taken care of every detail to make it unique. The signage has been designed by *Two-O Design & Crafts*, creating the perfect synergy with the design.



Taking a ride on the green side

The industrial look & feel was introduced into the design by keeping the existing brick, the existing steel structure and adding the zinc and the concrete as core materials. The use of greenery with the natural oak, brought some warmth, creating the perfect balance in the design.



Furniture & space brought together

The furniture by *Studio Henk* complements the architecture. Matching materials, colour palette and some pictorial hints of contrast make an harmonious whole.



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Inside out design

Located in the vibrant heart of Cruquius, Ketelhuis activates the neighborhood by sharing the interior through the historical windows of the old coconut oil warehouse.



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Lights, Camera, Action!

As the day gives way to the night, Het Ketelhuis once more shows the warmth and welcoming interior. Lights fall soft on the surfaces emphasizing every single detail.





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PHOTOGRAPHY

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Architecture & interior design

“To photograph: it is to put on the same line of sight the head, the eye and the heart.”

Henri Cartier-Bresson